

[This biography was made for Cuckoo Let Us Press Kit, a band that participated in the Band Residency Program of School of Rock Paredes de Coura, and it represents only one way of writing a biography and doing a press kit. You can find several other examples online if you want to know more. The content is real. © All rights reserved to Cuckoo Let Us and School of Rock Paredes de Coura.]

## CUCKOO LET US

"I just woke up from the weirdest dream ever. I had to do a mullet - a very peculiar and famous hairstyle in the 80's - to do a big modeling job just to buy the guitar I wanted. In the meantime, the hair has grown back. The guitar still keeps me company."

*[A quote to emphasize your unique identity and catch the reader's attention, to make him/her curious to know more about your project.]*

Cuckoo Let Us is the project where the stirring songs brought abruptly from the imaginary world of Tiago Covas live. In 2018 came to the world "[Outright](#)", the first demo of Cuckoo Let Us, a 6 minute song recorded only with a computer, guitar, bass and a mobile phone microphone. The urge to get it out there and give birth to the project far outweighed the idea of having a production too tweaked for the song.

Months later, in December, the project went to a contest and was chosen as one of the resident bands of [School of Rock Paredes de Coura](#) 2018, something that allowed Tiago Covas (guitar and voice), accompanied by Hugo Paixão (bass) and Fábio Silva (drums), to spend a week in the "rock village". During those days, besides giving several concerts, they recorded the single "[Gautama](#)", produced by Manuel Reis. "Gautama" is inspired by a Nepalese prince and by Holden Caulfield, a character from J. D. Salinger's "The Catcher in the Rye". The single also gave rise to a [video clip](#), shot between Vilar de Mouros (another iconic rock village in Portugal) and Monsanto Park (Lisbon).

*[Band's background and presentation of its members. List your band's achievements, awards and recent shows at notable venues, festivals or events]*

A summer full of concerts followed, including a performance at [Vodafone Paredes de Coura](#) and a series of small clubs around the country. In December 2019 came to the world the "[Hiding Under the Tree Hut](#)" EP, with home recording and production, mastered by Gonçalo Formiga (from the bands Cave Story and Shaolin Soccer). The album's artwork includes a collection of illustrations by Tiago Covas, translating some of that imaginary world created referring to the songs and lyrics of "Hiding Under the Tree Hut".

*[Conclusion of your biography with the last achievement of your band - In this case, the EP release, highlighting what makes the album interesting.]*

### Social media

Facebook:

<https://www.facebook.com/cuckooletus/>

Instagram:

<https://www.instagram.com/cuckooletus/>

### Streaming platforms:

Youtube:

[https://www.youtube.com/channel/UC1bycto3kxsztK\\_AjOWI1vw](https://www.youtube.com/channel/UC1bycto3kxsztK_AjOWI1vw)

Spotify:

<https://open.spotify.com/artist/1MXipnO4T21bGAFpyjN8F3>

Apple Music:

<https://music.apple.com/us/artist/cuckoo-let-us/1463547625>

Bandcamp:

<https://cuckooletus.bandcamp.com/>

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*[Social media platforms and contacts.]*